



The Greater Waterbury Youth Symphony

Name _____

Audition Form

Scales: The student played:

- one octave
- two octaves
- two octaves in rhythm
- chromatic
- none

Comments: _____

Note Accuracy: The student played his/her selections with:

- all pitches/notes accurately
- most pitches/notes accurately
- some pitches/notes accurately

Comments: _____

Rhythmic Accuracy: The student played his/her selections with:

- all notes and rests in correct rhythm, within appropriate tempo
- most notes and rests in correct rhythm, within appropriate tempo
- some notes and rests in correct rhythm, within appropriate tempo

Comments: _____

Intonation: The student's intonation:

- is accurate throughout
- is basically accurate, but does adjust problem pitches to an acceptable standard of intonation.
- demonstrates a limited understanding of intonation

Comments: _____

Interpretation/Technique: The student demonstrates:

- the highest level of musicality including well-shaped phrases, dynamics, and appropriate articulation
- a high level of musicality, but some phrases, dynamics, or articulations are not consistent.
- Phrasing, dynamics, and articulation need more attention

Comments: _____

Sight Reading: The student performed this example:

- with all notes and rhythms accurate throughout
- with many notes and rhythms accurate, but some lack precision
- with some accurate notes and rhythms: missing key signatures, accidentals, and inconsistent rhythms.

Comments: _____

Bowing Technique: (Strings) Check all that apply

- left hand facility
- and effective bow hand
- bowing style accurate (marcato, staccato, accents, ornamentation)
- full bow strokes and appropriate bow divisions
- appropriate slurs as indicated

Comments: _____